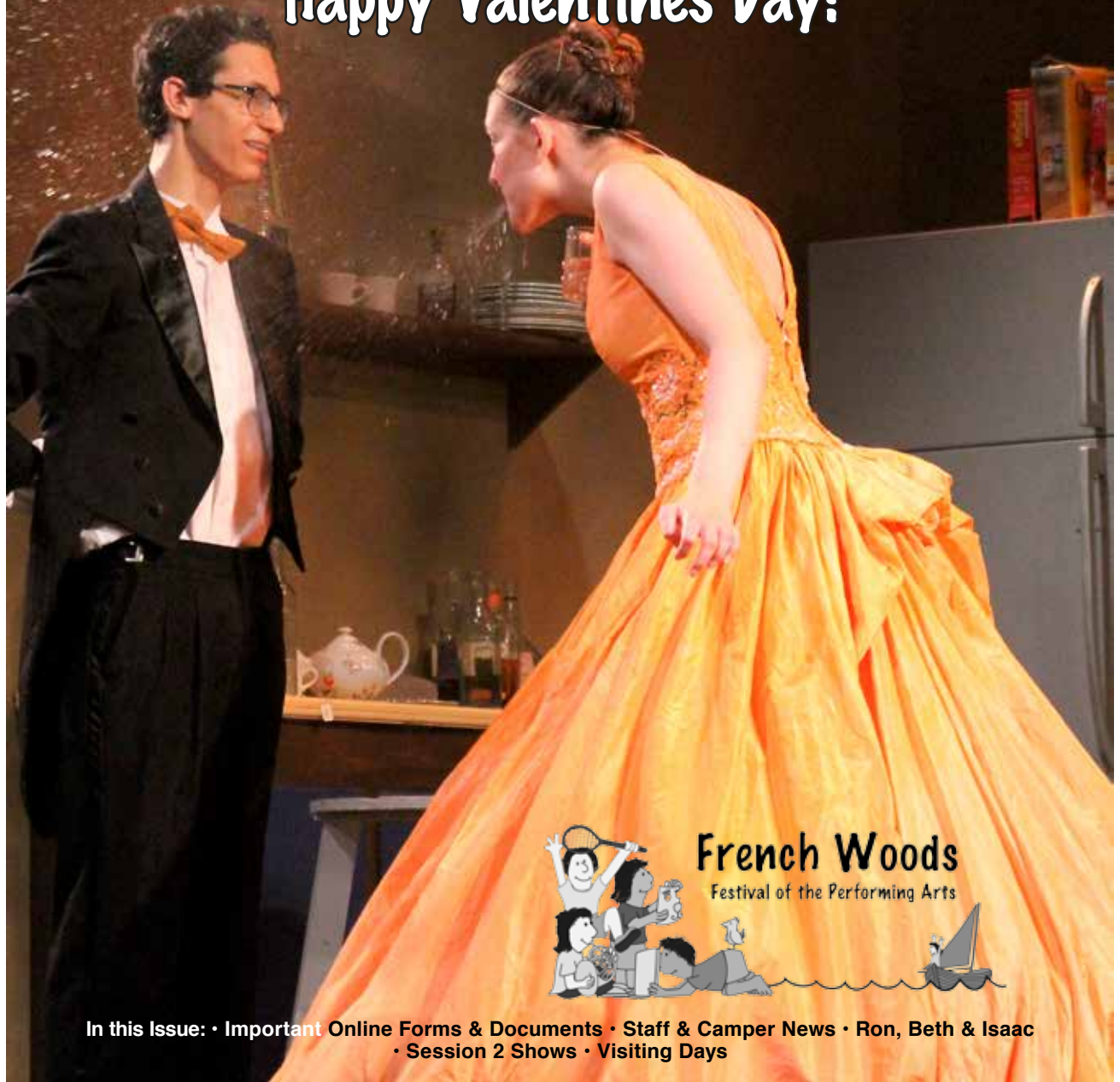


February 2017
The **PERFORMER**

Informing The French Woods Community

Happy Valentines Day!



In this Issue: • Important Online Forms & Documents • Staff & Camper News • Ron, Beth & Isaac
• Session 2 Shows • Visiting Days

The **Performer** is only as good as the contributions we receive from the French Woods community. Let us know what is going on in your life. Your camp friends love to hear what you are doing. Our E-MAIL ADDRESS IS admin@frenchwoods.com. We love hearing from you too!

The Hancock-French Woods Arts Alliance is a 501 (c) 3 not-for-profit public charity formed by the French Woods Festival family to provide encouragement for the arts through education and financial support for children and young adults from low income and culturally diverse areas.

Become a sponsor for the 2017 4k Race for the Arts • Buy a raffle ticket for free tuition • Give the Perfect Gift with Hancock-French Woods Arts Alliance Tribute Cards. www.hfwaaa.org (800) 634-1703

See yourself in the French Woods Performer.

800-634-1703 in FL 954-346-7455

French Woods Festival
of the Performing Arts
WINTER OFFICE
PO Box 770100
Coral Springs, Florida 33077

Beth Backstage

After spending about two weeks in Australia hiring excellent new staff and catching up with dozens of returnees, I am very excited for the upcoming summer season. Thank you to everyone who came to help at the fairs - I couldn't have done it without you.



I have found so many brilliant new counselors, but I'm just filling the last key positions now. Do you know anyone that belongs at French Woods? Now is the time to submit an application. We are particularly looking for nurses for a minimum of three week sessions this summer. We are also looking for camp drivers and select counselor positions.

Happy Valentines Day!

Camper & Staff News

Ariel Mayer competed at the United States Dance Championship for Ballroom winning 22 – 1st Places in Youth & Junior dances in Waltz, Tango, Foxtrot, Viennese Waltz and Mambo. She then competed at the Ohio Star Ball World Championship where she won 27 – 1st Places in multiple levels of Junior Smooth and Rhythm for Waltz, Tango, Foxtrot, Viennese Waltz, Cha-Cha, Rumba, Swing, Bolero & Mambo.

Mariana Goldlust has been cast as Chris Gorman in Moorestown Friends School's production of *Rumors*.

Jessi Kaplan played the role of Sponge in *James and the Giant Peach, Jr.* at American Heritage School in Plantation, FL. She then went on to play Belinda Cratchitt in *A Christmas Carol* at Actors' Playhouse in Coral Gables. Next up in March, Jessi is playing the role of Ann Putnam in the straight play, *Afflicted: Daughters of Salem*, at American Heritage School.

Abby Goldman is playing Reno Sweeney in the Jericho High School production of *Anything Goes* and recently sang with the Nassau All County Choir.

A Note from Ron



French Woods is now offering a wonderful opportunity for the siblings, friends, and relatives of our French Woods family. We are inviting boys and girls ages 7 to 12 who are interested in registering for French Woods to "test the waters." It is an opportunity for your children to spend a weekend at French Woods, to get a taste of what would be in store for them. (Should you sign your children up for camp, your \$100 registration fee may be applied to future camp tuition.)

Parents drop their children off at 10:00 AM on Saturday, June 17th. You will be treated to a bagel brunch and a tour of the facility, as well as a question and answer period with one of our directors. At the same time your children will be escorted to their own bunks, where they will be placed in cabins with their own counselors. Once settled, the "mini-campers" will be immersed into the French Woods program. On Saturday, they will take part in two activities before lunch and three activities before dinner.

Saturday night will be filled with special evening activity events including a make-your-own sundae and pizza social topped off with the music of our terrific DJ. On Sunday, Father's Day, after the three morning activities, you will be reunited with your children for our barbecue and some family activities. Bring your bathing suits because our pool-side barbecues are always a big hit. Also, bring your tennis racquets and spend some time on our courts. Please call the office (800) 634-1703 to register or sign up online at www.frenchwoods.com.



Also, just a reminder that our Broadway shows this summer are *Dear Evan Hansen* session 1, *War Paint* session 2, and *Hello Dolly* session 3. You can sign up online thru your CampIn Touch account

Looking forward to year forty-eight. I remain,

Abby Langer
Abigail Corish
Adam Kern
Adeline Weinstock
Adrien De Botton
Aidan Klings
Alexa Rodriguez
Alexa Seder
Alexnader Denisov
Alisa Gutic
Anastasia Germano
Andrea Gonzalez
Andrea Sin
Anette Barrios
Angela Yunyi He
Angelina Yuzvik
Anna Zettelmeyer
Arjun Ratan
Artem Linde
Ava Pizzano
Ben Krieger
Benjamin Lillis
Benjamin Marchena
Brenna Navin
Brody Chin
Brooke Shingary
Cameron Branson
Camila Hernandez
Camila Saade
Camille Dargahi
Carlous Burch
Caroline Healey
Carolyn Goertzel
Casey Gottlieb
Chang Nie
Charlee Rowser
Charlie Weinstock
Charlotte Parker
Charlotte Price

Ahmed Manssour
Dahbi
Alana Melillo
Audrey Stecher
Avery Ross
Carlous Burch
Grant Maurer
Jacob Hines
6 Benjamin
Guagliumi
Clea Tang
Jacqueline Burton
Jasmine Sanchez
Katherine Gibbs
Nathalia Navarro
Talia Novack
7 Angela Yunyi He
Margaret Meehan
Stephanie Emdin
8 Addison Cootey
Alexandra
Haberman
Harrison Lundy
Ilana Drake
Jahiem Hawkins
Oscar Gluck
Piper Friedman
9 Talia Gold
Bennett Resner
Julia Goldberg
Louise Chaix
Ryan Witz
Wesley Rothauser
10 Abdulrahman
Al-Mo'daimigh
Carina Tarazi
Charles Spitzley
Danielle Lester
Gracie Kimbell
Harri Vanhems

Charlotte
Tchemenian
Chiaki Gardiner
Nagai
Chloe Shin Yang
Chris Hutchings
Cody Tooker
Collin Flanagan
Colton Rothauser
Corina Cowley
Corinne Ferrer
Craig Brill
Daniella Budoff
Danielle Llevada
Danny Reshamwala
Daphne Kraushaar
David Reichberg
Devin Grabel
Deya Pakhomova
Dillon Mims
Dmitry Korostylev
Dominic Flannery
Doug Baker
Douglas Tulman
Duncan Cooper
Kramer
Eli Lefferts
Eliana Singer
Elijah Teplitsky
Elise De Botton
Elizabeth Jordan
Ella Nusinov
Ellie Gibb
Ellie Mintz
Ellie Scholl
Elsa Roger-Lacan
Emerson Glick
Erin Kazmierczak
Erin Saunders

Just Registered!

Estella Pena
Esther Giauoui
Ethan Hart
Ethan Warsh
Eva Gutt
Eva Nikitina
Evan Eglarsh
Faye Yang
Filippo Denini
Flynn Donnelly
Frederick Sumter
Gabi Kalapouris
Gabriella Alvarado-Clark
Gabrielle O'Neil
Gail Rayham
Gemma Singer
Hagar Wize
Hanah Cohen
Harry Watkin-Fox
Hayden Cravey
Ian Viciedo
Isabel Choma
Isabella Fortunato
Isabella Levine
Isabella Sparrow
Isabelle Fore
Isabel Murphy
Jack Simon
Jackson Levine
Jacob Bingham
Jacob Gordon
Jalyn Cameron
James Flannery
Jeremy Bernstein
Jessica Curtin

John James
Jonah Heimann
Jonah Stern
Julia Eglarsh
Julian Anderson
Julian Segal
Kate Abelson
Katerina Browder
Katherine Gibbs
Meggie Vilcina
Michelle Gordon
Miranda Pena
Molly Bender
Morgan Reichberg
Nadine Osborne
Naisa Cajuste
Natalie Wynn
Nathalia Navarro
Nia Jones
Nicole Swan
Niyah Whitten
Noah Miller
Nolan Casey
Olivia Heimann
Olivia Shar
Olympia Bouriez
Orli Nochomovitz
Owen Eglarsh
Paul "Bernard"
McDonald
Penelope Day
Phoebe Chaplin
Phoebe Levitksy
Phoebe Struminger
Quincy Butler
Rachael Lonker
Reese Bruning

Makayla Flowers
Maren Heary
Marie Conrad
Marie Cornudet
Marine Ollivier
Mateo Sanguinetti-Zelikow
Mateus Paganini
Matias Hernandez
Max Waisvisz
McKenna McShane
Meggie Vilcina
Michelle Gordon
Miranda Pena
Molly Bender
Morgan Reichberg
Nadine Osborne
Naisa Cajuste
Natalie Wynn
Nathalia Navarro
Nia Jones
Nicole Swan
Niyah Whitten
Noah Miller
Nolan Casey
Olivia Heimann
Olivia Shar
Olympia Bouriez
Orli Nochomovitz
Owen Eglarsh
Paul "Bernard"
McDonald
Penelope Day
Phoebe Chaplin
Phoebe Levitksy
Phoebe Struminger
Quincy Butler
Rachael Lonker
Reese Bruning

Richard Vilcinsh
Riley Gordon
Ross Milstead
Ruby Port
Rylie Rodriguez
Saachi Hiranandani
Sam Papier
Samantha Marchena
Sammy Stone
Sander Lindstrom
Sarah Heller
Seah Yu
Serena Brand
Skylar Thomas
Sofia Nesta
Sophia Kremps
Sophia Mercuri
Sophia Scholl
Sophie Marks
Sophie Widawsky
Stanislava Starikova
Stella Ewen-Tanaka
Susan Eyring
Tanner Jansen
Tess Boosin
Thomas Day
Uliana Gordovich
Viola Young
Vivian Hirst
Vivian Stein
Wesley Rothauser
William Hunt
Wyatt Whittin
Xin Nie
XinYi Lin
Yanyrah Fulmore
Yoshua Mizrahi
Zara Teplitzky
Zoe Shmidt

February Birthdays!

Madison Kramer
Sadie Storch
Shoshana Levine
11 Artem Linde
Benjamin Berman
Casey Moskowitz
Clementine
O'Hara
Cooper Ott
Daphne Adam
Ella Chapin
Jake Brunschwig
Jeffrey Evans
Luisa Tripoli-Krasnow
Olivia Thompson
Rachel Simpson
12 Alex Tang
Charlotte Tuttle
Delphine
D'Hollander
Lola Owett
Tiffany Kumar
13 Elkin Frank
Ethan Rouso
Lauren Schwartz
Maxwell Seelig
Natalie Wynn
14 Alex Rahman
Arnida Perroni
Asher Fore
Ava Daneshmand
Frank Nieman
Jeremy Porter
Katrine Garkin
Reid Sandler
Sadie Horvath
Sedona Raphael
Tristan Knaut

Hannah Handelsman
Margaret Salchli
Marie Mickeler
Ridley Sollecito
Sophia Fox
Veronica Stern
21 Alison Topkis
Celeste Gimonet
Hannah Melnick
Jordan Altmeyer
Liliana Gato
Molly Skutnik
Sam Greenwald
Sasha Karzhevsky
22 Brandon Riedy
Davis Pennell
Ian Hulnick
Julian Anderson
Mackenzie Furett
Meredith Wilson
Seryn Kim
Truman Steinberg
Valeria Bross
23 Briana Lenna
Jonah Wassersug
Juliet Simon
Ross Milstead
Sam Siegel
24 Eline Lehlend
Evelyn Kissinger
Gabriela Heriao
Lily Jaramillo
Lucia Gonzalez
de Velasco
Miranda Campin
Riley Sexton
25 Charles Morris
Cynthia Jacobson
Gia Skenderi

Michael Karezin
Mollie Abelson
Olivia Waterman
Payton Schetter
Sophie Pugh
Teshura Goldman
Torin Thomas
Veruka Salomone
Willa Hart
26 Esme Southern
Gina Wilson
Michael Mok
Simma Krantz
Skylar Elliott
Sophie Orenstein
27 Alex Weinstein
Demi Singleton
E.V. Cummins
Elsie Ross
Leah Gotsagen
Marisa Kelly
Miles McGlashan
Noah Hertzman
Samuel Greenwald
28 Alex Gershon
Hayden Cravey
Ingrid Davies
Isabella Catini
Isabella Stanton
Katerina Jerine
Lexi Mccain
Madeline Chittum
Sara Bernstein
Shelby Carter
Tony LaMartz
29 Andrea Gonzalez
Fiona O'Halloran



Isaac's Corner

French Woods offers individually programmed sessions that allow children to choose their own activities. A traditional camp historically runs for the majority of the summer with a pre-planned schedule offering limited or even no choice. Traditional camps have campers attending all activities with their bunkmates. At French Woods the kids in the bunk are not always together, yet I point out that the bunk is a very important part of camp. Campers leave the bunk every morning and go out to their activities. Often, they are with members of their bunk and other times their interests separate them. But at every meal and at the end of the day, they reunite with their bunk; it's their safe haven, it's their support, it's their best friends, it's coming home at the end of the day and knowing that your family is there to share in your successes and, yes, any difficulties as well. Counselors are trained, with the knowledge that the bunk is the most important aspect of camping. French Woods is so successful because it starts with this premise.

In my 35 years of camping, I have seen the individually programmed creative arts camp as offering much more than traditional programs. Most camps have a lake, sports, skating, a ropes course, art, even horseback riding but they don't have the facility, the staff or the desire to offer the opportunity to learn to play an instrument, be in a Broadway show with a full pit, be in a band or orchestra, learn to dance, build a set, learn about sound and lighting, bake a soufflé, screen a shirt, produce a movie, record their own music, fly on the trapeze, the list is endless. To run an individualized program like French Woods, a camp must have a diverse staff that can lead a vast assortment of activities. It is this richness that supports the individually programmed concept.

Through all of these activities, one thing that stands out in my mind is the tremendous support that the campers give to one another. The bonds at camp are very strong. The boys and girls await new campers with open arms. They cannot wait to help them, orient them, and introduce them to their home away from home.

As of February 15, 2017, there are only 113 days left until session 1 and 132 days until the start of session 2. See you soon!

Isaac

(Staff and Camper News Continued...)

Olivia Mastromarino has been cast as Jasmine in A Class Act NY's Off- Broadway production of *Aladdin, Jr*

Chris Pollock was the only freshman in his class to be cast for *Guys and Dolls* in a significant part (Nicely Nicely).

Zach Asnis will be playing the role of Warner in the Birch Wathen Lenox production of *Legally Blonde* in March. In May, he will play The Proprietor in The Applause New York production of *Assassins*.

Kaden Hinkle made his debut as Billy, in *Billy Elliot the Musical*, in the Denver regional premiere at Vintage Theater.

Zach Eisenman has been cast in the role of Horton for the Gaynor School production of *Seussical*.

Becca Besecker earned a perfect score on the English Language Arts section of the PARCC test in Chicago.

Skylar Thomas recently was awarded the African-American Scholarship by The Scholarship Committee of the Foundation for International Education to attend the Oxford Spring Seminar in Oxford, England..



Are you keeping up with us on Social?

We are active on official channels on Facebook, Twitter, and Instagram. We post different sorts of information on all three, so if you want to be up on the latest French Woods Festival happenings, follow us there, too.

We're on Facebook as: **FrenchWoodsFestival**

We're on Instagram as: **french_woods_festival**

We're on Twitter as: **@frenchwoods**

Important Online Forms & Documents

It is not too soon to get started on your camp forms regardless of which session(s) your child(ren) are registered for!

All forms and documents are now accessible online. The forms you submit online become attached automatically to your child's file. Please, please help us by getting this done timely. Fill out your Bunk Requests NOW!

ONLINE INSTRUCTIONS: Please go to frenchwoods.com and in the upper right hand corner, click on **CAMPIN TOUCH**. From there you will enter the parent email address that we have on file for you. If you have not yet had the chance to sign into CampIn Touch or if you forgot your password, click on **retrieve/set password**. Once you get your password, you will be directed to your **Forms Dashboard**. Click on **Forms and Documents** and there you will see two types of forms - the ones with a **barcode icon must be printed out**, filled in and signed by either the physician and/or parent. The Registration, Physician's Exam, Health Care Provider OTC's, Parent Medical Authorization and Meningitis Vaccination forms are all forms to be printed out. Once completed and signed, you can fax them back to the designated faxback number on the bottom of the forms (845) 468-7078. Alternatively, you can scan the completed/signed forms into your

computer and upload each from your dashboard. (It is important that you use only the faxback number to faxback.)

The other type of forms has a **computer monitor icon**. Those are all **web-based forms and can be filled in online**. The Application, Bunk Requests, Transportation, Health History, Immunizations, Activity Preference and Verification forms are all web-based forms.

Please call the office if you need any assistance at all. We are here to help you. (800) 634-1703

Below the Forms and Documents for your camper you will find **Forms and Documents for Your Family**. There you will find important information including a **Camper Guide** and a separate **Parent Guide**. Additionally there is a list of nearby accommodations and a suggested packing list and information about **CampMeds**. If your child takes medication, New York state requires individual packaging of all meds. CampMeds can help you take care of this requirement. Please note that no child will be admitted to camp without a completed medical form signed by your physician. In addition all immunizations must be documented. These are New York State Health Department rules which we must abide by.

VISITING 2016

Visiting days are **June 25th** and **26th**, **July 15th** and **16th**, **August 4th** and **5th** and **August 25th** and **26th**. Visiting is held from 1:30PM on the first day and from 10AM on the second day, both through evening performances. Session 5 visiting day begins at 10AM on **September 2nd** and concludes after dinner.

There is **NO** visiting prior to these times. Parents are welcome to have meals with us during these times. **Picnic meals, homemade care packages or any other outside food may NOT be brought into camp**. (This includes pizzas, ice cream, McDonalds and any other food that may be purchased in town). Under no circumstances may a child leave camp. Concerts, circus and performances of shows will take place on these mornings, afternoons and evenings along with all scheduled activities. Remember, **NO PETS** on camp.

These dates represent our only visiting times. Any other visitation must be arranged in advance. Call the camp office if special arrangements need to be made.

It is our hope that you will see your children enjoying activities and performances with a minimum of disruption to their daily routine.

Second Session Shows 2017***

Hercules (7 - 9 year olds)

Based on the Greek Hero's life, the musical follows Hercules story of going from Greek God, to human and how he makes his indelible mark on History. .

Captain Louie (7 - 9 year olds)

Young Louie feels lonely and without friends in his new neighborhood. Louie returns to his old neighborhood friends in an imaginary journey on the wings of his favorite toy, his little red plane. The story is full of tricks and treats, and the incomparable music and lyrics of Stephen Schwartz.

101 Dalmatians (9 - 11 year olds)

In a loving home in the city of London, Dalmatian parents happily raise their Dalmatian puppies, until the monstrous Cruella DeVille plots to steal them for her new fur coat! Join all the dogs of London, as they daringly rescue the puppies from Cruella and her bumbling henchmen. With a delightfully fun score, lovable characters, and one of the most deliciously evil villains in the Disney canon.

Guys And Dolls (9 - 11 year olds)

Guys and Dolls revolves around Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, who bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl he sees happens to be Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, and the stage is set for a hilarious evening of complications.

Pinnocchio (9 - 11 year olds)

Inventor Gepetto creates a wooden marionette called Pinocchio. His wish that Pinocchio be a real boy is unexpectedly granted by a fairy. The fairy assigns Jiminy Cricket to act as Pinocchio's "conscience" and keep him out of trouble. Jiminy is not too successful in this endeavor and most of the show is spent with Pinocchio deep in trouble.

Peter Pan (9 - 11 year olds)

The everlasting classic account of two boys and a girl who follow Peter Pan and the invisible fairy, Tinker Bell, into Never Land, where children never grow old and where Captain Hook and his pirates are outwitted.

Babes In Arms (11 - 12 year olds)

This is the story of a boy who puts on a show to avoid being sent to a work farm. It has as music by Richard Rodgers, lyrics by Lorenz Hart. *Babes in Arms* contains more famous Rodgers and Hart songs than any other of their shows. Among the hit songs are *Where or When*, the title song, *My Funny Valentine*, *The Lady is a Tramp*, *Johnny One-Note*, and *I Wish I Were In Love Again*.

The Goodbye Girl * (11 - 14 year olds)

The Goodbye Girl is a jubilant musical with catchy tunes that follow the unlikely romance between Paula, a bitter single mother who has been jilted one too many times, and Elliot, the opinionated actor who shows up – unexpectedly – on her doorstep with a lease to sublet her apartment.

Fame (11 - 14 year olds)

Fame The Musical inspired generations to fight for fame and light up the sky like a flame! This high-octane musical features the Academy Award-winning title song and a host of other catchy pop numbers. The show follows the final class of New York City's celebrated High School for the Performing Arts from their admission in 1980 to their graduation in 1984.

The Wizzard of OZ * (11 - 14 year olds)

Dorothy lives on a farm in Kansas until a cyclone arrives, and picks up her house, her dog and Dorothy herself, depositing them all in the land of Oz. Things in Oz are strange and beautiful, but Dorothy just wants to get back home.

Cinderella (11 - 14 year olds)

Cinderella is treated as a slave by her selfish step family. She dreams of going to the Prince's ball. She gets her wish courtesy of her Fairy Godmother, who does the pumpkin-into-coach bit, then delivers the requisite "be home by midnight" warning. Thoroughly enchanting the prince at the ball, our heroine hightails it at midnight, leaving a glass slipper behind.

Little Shop Of Horrors ** (11-14 year olds)

Seymour, an orphan and a nerd, is taken in and given a job by Mr. Mushnik, the owner of a run down florist shop in the seedy part of town. Seymour spends his time doing menial tasks and dreaming of the shop assistant, Audrey. One day, Seymour buys a strange plant and names it Audrey II. The plant grows and grows, as does Seymour's infatuation for Audrey, but who will get her first?

Pippin * (11 - 17 year olds)

Once upon a time, the young prince Pippin longed to discover the secret of true happiness and fulfillment. This hip, tongue-in-cheek, anachronistic fairy tale captivated Broadway audiences. The energetic pop-influenced score by Stephen Schwartz bursts with one show stopping number after another.

Jersey Boys (11 - 17 year olds)

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story -- a story that has made them an international sensation all over again.

Half A Sixpence (11 - 17 year olds)

Arthur Kipps, an orphan, is an over-worked draper's assistant at Shalford's Bazaar, Folkestone, at the turn of the last century. He is a charming but ordinary young man who, along with his fellow apprentices, dreams of a better

and more fulfilling world, but he likes his fun just like any other, except not quite. When Kipps unexpectedly inherits a fortune that propels him into high society, it confuses everything he thought he knew about life.

The Hunchback of Notre Dame (11 - 17 year olds)

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

Harvey (11 - 17 year olds)

Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family—and especially for her daughter, Myrtle Mae—Veta decides to have Elwood committed to a sanitarium.

Noises Off (11 - 17 year olds)

Called the funniest farce ever written, *Noises Off* presents a manic menagerie as a cast of itinerant actors rehearsing a flop called *Nothing's On*. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

Assassins ** (11 - 17 year olds)

The most American of musicals, the show lays bare the lives of nine individuals who assassinated or tried to assassinate the Presidents of the United States.

One Act Play Festival (11-17) TBA

***All shows are subject to change.

*Carryover Show ** Stock Show