See yourself in the French Woods Performer.

All the news that's fit to print.

The Performer is only as good as the contributions we receive from the French Woods community.

Let us know what is going on in your life. Your camp friends love to hear what you are doing. Have you seen or spoken to French Woods friends? How did your sports team do this season? We also welcome your photos and any creative writing you may want to see in print. Write us at P.O. Box 770100, Coral Springs, FL 33077-0100 or give us a call at 1-800-634-1703. You can also send us e-mail at admin@frenchwoods.com. Visit our website at www.frenchwoods.com.

Visit our website at www.frenchwoods.com. We all love hearing from you!
Beth Backstage!

Summer 2006 is fast approaching! Things look great! You will see from the show descriptions at the center of this Newsletter, the line up is wonderful and we are gearing up for some fantastic performances!

The Australia and New Zealand hiring fairs were a resounding success and I am about to head to London for more. With Larry in Russia and Cathy about to head to London for more, we will have even more applicants to choose from than ever. Looks like the best group yet!

See you this summer!

Beth

NOTES FROM THE KEYBOARD

Greetings one and all! As most of you know, the Scott J. Kaue Music Center is now the official home for the French Woods Festival Department of New Music. With the coming of spring we all know that the countdown yet? Registrations continue to pour in and the camp is just around the corner. Have you started your preparations for this summer?

Many cancellations continue to arrive for counselor positions every day. If you have any friends that are interested have them call on me.

We will all be working directly with our groups from these forms, so send them in. Don’t assume I know or I already have it. We work directly with our groups from these forms, so send them in.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don’t just as soon as they arrive in the office. Make sure you send in your requests! Don’t

IN THIS ISSUE

*CAMPER & STAFF NEWS
*RON, BETH & ISAAC
*SESSION TWO SHOWS

---

Brian P. Worsdale

---

March Birthdays!

---

Hello from Ron,

---

Notes from the Keyboard

---

Ron Davis

---

March 31 Jenna Gosciak

---

HAPPY BIRTHDAY TO YOU!!

---

Allison Shapiro

---

Airline Captain

---

Kelti Lexis

---

8 Allison Aronson

---

Morgan Davis

---

Aron Davis

---

Katy Comer

---

Sarah Abeshouse

---

Victoria Greer

---

Amanda Canavan

---

Lydia Bucklin

---

Julie Odensky

---

Emma Goldman

---

Annie Hillman

---

Kaitlyn Stepp

---

Roya Shamsa

---

Barbara Huyck

---

Shoshana Hereld

---

Minnesota Winter

---

Marcus Rojas

---

Rachel Moses

---

Sam Longenecker

---

Pasha Steiger

---

Lydia Bucklin

---

Braden Bochner

---

Sophia Bennett

---

Bess Benhamou

---

William Bell

---

Lori Benenson

---

Stephanie Heffley

---

Stephanie Becker

---

Rachel Malinovskaya

---

Larissa Baran

---

Jen Finestone

---

Jeff Friendlander

---

Rebecca Freivalds

---

Ryan Jr.

---

Elena Jr.

---

Vivian Bauer

---

Scott J. Knipe

---

Greetings one and all! As most of you know, the Scott J. Kaue Music Center is now the official home for the French Woods Festival Department of New Music. With the coming of spring we all know that the countdown yet? Registrations continue to pour in and the camp is just around the corner. Have you started your preparations for this summer?

Many cancellations continue to arrive for counselor positions every day. If you have any friends that are interested have them call on me.

We will all be working directly with our groups from these forms, so send them in. Don’t assume I know or I already have it. We work directly with our groups from these forms, so send them in.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don’t just as soon as they arrive in the office. Make sure you send in your requests! Don’t

IN THIS ISSUE

*CAMPER & STAFF NEWS
*RON, BETH & ISAAC
*SESSION TWO SHOWS

---

Brian P. Worsdale

---

March 31 Jenna Gosciak

---

HAPPY BIRTHDAY TO YOU!!

---

Allison Shapiro

---

Airline Captain

---

Kelti Lexis

---

8 Allison Aronson

---

Morgan Davis

---

Aron Davis

---

Katy Comer

---

Sarah Abeshouse

---

Victoria Greer

---

Amanda Canavan

---

Lydia Bucklin

---

Julie Odensky

---

Emma Goldman

---

Annie Hillman

---

Kaitlyn Stepp

---

Roya Shamsa

---

Barbara Huyck

---

Shoshana Hereld

---

Minnesota Winter

---

Marcus Rojas

---

Rachel Moses

---

Sam Longenecker

---

Pasha Steiger

---

Lydia Bucklin

---

Braden Bochner

---

Sophia Bennett

---

Bess Benhamou

---

William Bell

---

Lori Benenson

---

Stephanie Heffley

---

Stephanie Becker

---

Rachel Malinovskaya

---

Larissa Baran

---

Jen Finestone

---

Jeff Friendlander

---

Rebecca Freivalds

---

Ryan Jr.

---

Elena Jr.

---

Vivian Bauer

---

Scott J. Knipe

---

Greetings one and all! As most of you know, the Scott J. Kaue Music Center is now the official home for the French Woods Festival Department of New Music. With the coming of spring we all know that the countdown yet? Registrations continue to pour in and the camp is just around the corner. Have you started your preparations for this summer?

Many cancellations continue to arrive for counselor positions every day. If you have any friends that are interested have them call on me.

We will all be working directly with our groups from these forms, so send them in. Don’t assume I know or I already have it. We work directly with our groups from these forms, so send them in.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don’t just as soon as they arrive in the office. Make sure you send in your requests! Don’t

IN THIS ISSUE

*CAMPER & STAFF NEWS
*RON, BETH & ISAAC
*SESSION TWO SHOWS

---

Brian P. Worsdale

---

March 31 Jenna Gosciak

---

HAPPY BIRTHDAY TO YOU!!

---

Allison Shapiro

---

Airline Captain

---

Kelti Lexis

---

8 Allison Aronson

---

Morgan Davis

---

Aron Davis

---

Katy Comer

---

Sarah Abeshouse

---

Victoria Greer

---

Amanda Canavan

---

Lydia Bucklin

---

Julie Odensky

---

Emma Goldman

---

Annie Hillman

---

Kaitlyn Stepp

---

Roya Shamsa

---

Barbara Huyck

---

Shoshana Hereld

---

Minnesota Winter

---

Marcus Rojas

---

Rachel Moses

---

Sam Longenecker

---

Pasha Steiger

---

Lydia Bucklin

---

Braden Bochner

---

Sophia Bennett

---

Bess Benhamou

---

William Bell

---

Lori Benenson

---

Stephanie Heffley

---

Stephanie Becker

---

Rachel Malinovskaya

---

Larissa Baran

---

Jen Finestone

---

Jeff Friendlander

---

Rebecca Freivalds

---

Ryan Jr.

---

Elena Jr.

---

Vivian Bauer

---

Scott J. Knipe

---

Greetings one and all! As most of you know, the Scott J. Kaue Music Center is now the official home for the French Woods Festival Department of New Music. With the coming of spring we all know that the countdown yet? Registrations continue to pour in and the camp is just around the corner. Have you started your preparations for this summer?

Many cancellations continue to arrive for counselor positions every day. If you have any friends that are interested have them call on me.

We will all be working directly with our groups from these forms, so send them in. Don’t assume I know or I already have it. We work directly with our groups from these forms, so send them in.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don’t just as soon as they arrive in the office. Make sure you send in your requests! Don’t
There are now 101 days until session 1 2006, and only 119 days until session 2. How time flies. We had a bit of a French Woods reunion at our home in South Florida. Carolyn Stock flew in from Chicago. Jessie Coyle was down from New York. Nurse Venus and Ray came down from Palm City. Barbara and Ron stopped by along with Beth and Michael. Larry even managed to be there but not on time and a cameo by Trevor. Cathy Cromack, Nicole Knipe, and Ryan Tutton were all working that night but we did get to see all of them at other times. An update on our basketball teams: Our Coral Springs Charter High School Varsity Basketball team finished 14 and 12. We lost the opening round of the playoffs to Westminster Academy in triple overtime. It was a fun season and I really enjoyed it, although I missed coaching at Forest Hills HS in New York City. I also miss my old baseball job at Flushing HS in NYC.

Brittany Champey and Alison Cowett made STATES in the thespian competitions. A true pair of French Woodites. Thanks to Mrs. Kovler, Jillian’s mom, Brittany and Sydney Griffith, had a photo shoot for Teen Angel boutiques.

My rec team won the championship and Joey was my personal MVP. Frenchwoodites on the team included Reuben Wolf, Danny Zapata, Tyler Brown, and of course Joey. We came in first in the league and then blew through the playoffs. My travel team has a whole gaggle of Woods ball players. Joey Champey, Reuben Wolf, Danny Zapata, Nick Lopez, Alex Bellino, Ari Bellan, Ryan Deri, and we are working on a few more. We went 4-6 in our winter league after a 2 and 9 start in our fall league. We get better all the time and the kids are enjoying each other’s company. They’re all looking to get up to French Woods for basketball, more sports, tennis, circus, theater, music.

As I write this article, my son, Josh, and daughter-in-law, Lynn, are awaiting the birth of their third child and second son. My grandson Teddy is 3 and 1/2 and my granddaughter Lilly is now 1 and 1/2. Josh is also interviewing around the country for his new career in orthopedic surgery and sports medicine. Kathy spent a week taking care of my grandchildren and helping Josh and Lynn prepare for the new baby. Nicole is also there, playing nanny for two weeks.

My daughter is still hard at work at South Shore High School in Brooklyn and braved the 26 + inch storm there actually go to work on the day after the storm. She’ll be coming down to South Florida for a visit to warm her bones during winter break.

A big hello to Jesse Silverman, who we happened to see in the Philadelphia burbs. What a great kid, who just can’t wait to be a Frenchwoodite. I hope you got the DVDs we sent.

We even were able to have dinner with Dewey Oriente at his favorite restaurant in Philly. We had dinner with the Goldstones and were invited to see “Lost in Yonkers” in Philadelphia. We had a wonderful time with them and they were spending time with the memory of Dina alive.

Many of you have asked what they can do to help the family. The Goldstone’s have established a tax exempt foundation under the provisions of the Internal Revenue Code to ensure the legacy of the girl with the big smile, big heart, and big dreams. At present it supports two programs, and will continue to support children’s charities as the funds become available. The Foundation will offer a yearly graduation scholarship award at Lower Merion High School to a girl who excels in interscholastic sports & who demonstrates good character, school spirit, and is supportive of her teammates. The Foundation will also support at-risk children at the Center for Performing Arts at Meir Shfeya Youth Village (a Hadassah project) where the stage will be named in her memory.

A big thank you to the families who have sent us warm wishes, pictures, donations, & love. If anyone is interested, donations may be sent to: Dina Goldstone Charitable Foundation 7300 City Avenue Philadelphia, PA 19151

Kathy and I are on our way to Paris. We will be there from 3/15 through 3/21. If anybody would like to see us there please call us in the office or email us so that we can give you our itinerary. You can email me at isaac@frenchwoods.com. We will be staying at the Chateau Frontenac.

I for one, can’t wait to get up to the Woods. I know you all feel the same.

See you soon. Bye for now. Love and kisses,

Isaac
The Phantom Tollbooth

Even surrounded by dozens of toys, Milo is bored. Nothing interests him at all. The Demons of Ignorance are certain he will be their next victim, telling him ‘If you get your hands on a book - don’t. It could be dangerous.’ To the rescue comes The Phantom Tollbooth! With a book adapted by Mr. Juster himself, witty lyrics full of wordplay by Sheldon Harnick (Fiddler On The Roof, She Loves Me) and a melodious score by Arnold Black, The Phantom Tollbooth is an enduring show that seven to eleven year olds will find appealing.

At last, a musical that features a cast of nearly all girl performers! Follow the adventures of advice-giver extraordinaire, Edwina Spoonapple as she directs the kids in the neighborhood in production number after hilarious production number in her “Advice-A-Palooza” extravaganza. Written in the style of Schoolhouse Rock Live! and You’re A Good Man Charlie Brown, Dear Edwina Junior is the perfect girl power musical for seven to eleven year olds by Marcy Heisler and Zina Goldrich.

101 Dalmations

In a loving home in the city of London, Dalmatian par 101 Dalmations Heisler and Zina Goldrich

Schoolhouse Rock Live!

A-Palooza” extravaganza. Written in the style of Schoolhouse Rock Live! and You’re A Good Man Charlie Brown, Dear Edwina Junior is the perfect girl power musical for seven to eleven year olds by Marcy Heisler and Zina Goldrich.

How to Succeed in Business Without Really Trying

A satire of big business and all it holds sacred, H2S follows the rise of J. Pierrepont Finch, who uses a little book on climbing the corporate ladder as a weapon to gain power within the company.

Blame it on the Movies

The sound of movies is saluted in this cheerful musical cavalcade of wonderful songs and themes from the movies. The show, compiled by Billy Barnes is a nostalgic treat that covers more ground than your average Friday night at the karaoke bar, featuring unforgettable tunes from “The Wizard Of Oz,” “Meet Me In St. Louis,” “The Pink Panther,” “Rocky,” “Psycho,” “Jaws,” “Gone With The Wind,” “Goldfinger,” “The Color Purple,” “Footloose” and countless others, in a fully-mounted homage to movie musicals, screwball comedies, shoot-em-up westerns, sizzling sensation thrillers, saucy-saucy musicals, and some surprisingly warm and tender moments. It’s the perfect celebration of the silver screen for eleven to fourteen year olds.

My Favorite Year

With a score by Andrew Lloyd Webber and lyrics by Stephen Sondheim, My Favorite Year is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. The local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually enamored by what the family of this monstrous creature has taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy to play the part of the “normal” boy and naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him in 1954’s “Public Enemy.” The citizens of Dr. Parker’s town, who secretly despises Bat Boy, Shelley and Bat Boy, who have fallen in love, run away together from the ignorant town. Bat Boy almost wakens the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unhappy even. It’s sure to be a hit for eleven to seventeen year olds.

Bat Boy

Based on a story in The Weekly World News, this is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave in Hope Falls, West Virginia. The local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually enamored by what the family of this monstrous creature has taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy to play the part of the “normal” boy and naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him in 1954’s “Public Enemy.” The citizens of Dr. Parker’s town, who secretly despises Bat Boy, Shelley and Bat Boy, who have fallen in love, run away together from the ignorant town. Bat Boy almost wakens the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unhappy even. It’s sure to be a hit for eleven to seventeen year olds.

Bat Boy

Based on a story in The Weekly World News, this is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave in Hope Falls, West Virginia. The local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually enamored by what the family of this monstrous creature has taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy to play the part of the “normal” boy and naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him in 1954’s “Public Enemy.” The citizens of Dr. Parker’s town, who secretly despises Bat Boy, Shelley and Bat Boy, who have fallen in love, run away together from the ignorant town. Bat Boy almost wakens the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unhappy even. It’s sure to be a hit for eleven to seventeen year olds.

West Side Story

A musical adaptation of the Federico Fellini film 8 1/2 is a rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler’s chilling, suspenseful, heart-pounding masterpiece of murderious barber-shop and Crimson City crime tells the story of the unequally exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the pieces in place to give her mysterious London house a new meat pie recipe! Sophisticated, macabre, visceral and uncompromising, “Sweeney Todd” nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humor; eleven to seventeen year olds are sure to fit in with the narrow-minded people of Hope Falls, they turn on him in 1954’s “Public Enemy.” The citizens of Dr. Parker’s town, who secretly despises Bat Boy, Shelley and Bat Boy, who have fallen in love, run away together from the ignorant town. Bat Boy almost wakens the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unhappy even. It’s sure to be a hit for eleven to seventeen year olds.

The Odd Couple

Neil Simon’s famous update of his contemporary classic starts with a group of women friends playing a “stroke talk,” Millet, an ex-convict with a foul mouth, is shopping for a wife and a cop. David Lindsay-Abaire’s wacky yet poignant comedy proves that women are forced to agree on one thing -- even the hardest of hearts can have a soft spot for a guy. Fuddy Meers

It starts off just as just another normal day for the townspeople of Hope Falls, West Virginia. The local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually enamored by what the family of this monstrous creature has taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy to play the part of the “normal” boy and naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him in 1954’s “Public Enemy.” The citizens of Dr. Parker’s town, who secretly despises Bat Boy, Shelley and Bat Boy, who have fallen in love, run away together from the ignorant town. Bat Boy almost wakens the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unhappy even. It’s sure to be a hit for eleven to seventeen year olds.

See you next summer!