The Performer is your newsletter!

All the news that’s fit to print.

See yourself in the French Woods Performer.

We all love hearing from you!

Of email us at: admin@frenchwoods.com.

P.O. Box 770100. Coral Springs. FL 33077-0100 or give us a call at 1-800-634-1703.

The Performer is only as good as the contributions we receive from the French Woods community.

Do you have a performance or concert coming up? Have you seen or spoken to French Woods friends? How did your sports team do this season? Write us at:

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We all love hearing from you!

In this Issue - Staff & Camper News - Ron, Beth, Larry & Isaac - Session 3 Shows.
Dear Frenchwoodites,

With the coming of spring we all know that camp is just around the corner. Have you started your countdown yet? Registrations continue to pour in and we’re glad that French Woods is in your plans for 2011. If you have any friends that are interested, have them call today.

You should have received your forms for bunk placement by now and we have already started on the bunk requests just as soon as they arrive in the office. Make sure you send in your requests! Don’t assume I know or I already have it. We work directly from these forms, so send them in.

Keep your letters, phone calls, pictures, faxes and e-mails coming. We always enjoy hearing from you. Be on the lookout for important papers. Information and forms should be arriving in your mailbox shortly. Please don’t forget to bring your forms with you and we will have both you and important information.

Stay in touch!

Just Registered!

In February, Michael & Beth welcomed French Woods’ newest and youngest camper - Tristan! In between feedings and diaper changes, I am getting more and more excited about what looks like a fabulous camp season. The staff list is shaping up well and we are looking forward to getting up to Hancock in just a couple of months. Camp will be here in no time. See you this summer!

March Birthdays!

March Madness is here. This means spring is on its way and your travel plans will be made to frequent our Fine French Woods! We will be happy to help you book your flights. If you would like to book the flights yourself, please visit our travel page on our website for more information. For everyone in the winter zone stay warm and realize that spring is finally on its way.

Beth Backstage

On April 2, from noon to 4, we will be hosting a South Florida Open House at my home. Please contact us for details.

Larry’s Lines

On Sunday, August 1st, we have made arrangements to attend the new Broadway production of “Sister Act” and meet with the cast. Seating will be limited to the Front Mezzanine and orchestra sections only.

The all-inclusive fee is $150.00 (Ticket and transportation).

If you are interested call the office at 954-346-7455 to reserve your space. Parents who wish to join us at the performance, call today.

Isaac’s Corner

Larry, and Mark and Carolyn Chapin have their new daugh- ter, Elia, and Zoe who is 2 years old. Our FWF gaggle of little ones includes: Cat’s Gracie and Scotts, Bryce and JoJo.

I feel that we have come full circle. When I came to French Woods over 30 years ago, Beth was 4 and Cat was slightly older, while my children, Jen and Josh as well as Mark and Larry were running around at 4 and 6 years old. For the first time two of my grandchildren, Teddy and Lily will be joining us at camp for a week, while Josh and Sydney Krulick, Ron and Barbara’s grandchildren, will be with us at camp for quite a few years already. I have spent over 30 years with Ron and we have watched generations of campers have life changing experiences and grow up and mature into fine young men and women. They too are sending their children to French Woods.

French Woods is our home and will be our home forever. See you all in the summer of 2011 to experience another special and unique summer of programming and fun.

March 2011:


March 1

Molly Pilch

March 2

Kathryn Wilson

March 3

Anna Shires

March 4

Marty Heitman

March 5

Laurel Mitchell

March 6

Alicia O’Connell

March 7

Samantha Coppola

March 8

Heather Smith

March 9

Brooke Smith

March 10

Mandana Biglari

March 11

Joshua Brodkin

March 12

Mirabella Brody

March 13

Greg Sacks

March 14

Jared Goerke

March 15

Bindi Ray

March 16

Danielle Hairston

March 17

Samantha Rose

March 18

Morgan Joseph

March 19

Katherine Calvert

March 20

Rahel Rezaei

March 21

Alicia Calvario

March 22

Adrienne Boshie

March 23

Trevor Simon

March 24

Aida Warfield

March 25

Michael Everson

March 26

Molly Pilch

March 27

Kathryn Wilson

March 28

Kathryn Wilson

March 29

Kathryn Wilson

March 30

Kathryn Wilson

March 31

Kathryn Wilson

On Wednesday, May 5th, we will be hosting an Open House at my home. Please contact us for details.
Knox Van Horn will be playing the role of Tevye in his middle school’s production of *Fiddler on the Roof*. Lauren Kaufman was cast as July in *Annie* with Phoenix Productions. They will be performing in April at the Count Basie Theater in Red Bank, N.J. for two weekends and 2 performances at The Strand Theater in Lakewood, NJ.

Emmy Glick will be playing Lucy in *Your a Good Man Charlie Brown* at the Helen Hayes Youth Theater in Nyack, NY.

Morgan Seftel will be playing Bundles in *Annie* at the Weber Middle School in Port Washington, NY on March 11, 12 and 13. On March 19th he will be in the Reconstructionist Synagogue of the North Shore’s purim play set in the 1980’s, Polyester! On May 20 and 21, he will be the playing the jazz dancer Mark Anthony and Scott Feiner will be playing the tap dancer Mike Costa in *A Chorus Line* with the Roslyn Theater Company. Morgan will also be dancing modern and jazz in the annual Hannah Kroner School of Dance’s American Cancer Society benefit at the Mineola High School on the same dates.

CJ Fam has signed with Ark Music Factory and currently flying back and forth between LA and FL working on her debut album. The video for her song: *Ordinary Pop Star* is on youtube.

Rachael Richard has been cast in the role of Grace in the spring production of *Annie* at Heritage Middle School in Livingston, NJ. The production will run March 11th 12th and 13th. Rachael has also been selected to perform on the Competition Tap Team for Michele’s Dance Studio in Livingston, NJ.

Adina Brodkin has been accepted into the Vocal Program as part of the Performing Arts Program at Westmount Collegiate High School in Thornhill, Ontario.

Julian Cardazone performed *Spheres of Madness* by Decapitated at the Highline Ballroom in NYC at the Best Of Show for School of Rock.

Evan Silverman was selected to be in the Florida All State Elementary Chorus. They will be performing in Tampa in January.

Tori Cott is looking forward to performing with Lighthouse Youth Theater as Mrs. Webb in *Our Town* this March, then as Mary Magdalene in *Jesus Christ Superstar* at Westchester Broadway Theater in May. She is also a newly selected member of the Theatre Repertory Company at her high school.

Eric Dana performed as part of the Seminole County Honors Band playing tuba. He was also awarded two Superiors for the Regional Solo/Ensemble competition, one for a solo, one for his part in a brass quintet. Twin bro, Sam Dana, has been recovering since before Thanksgiving from bilateral elbow breaks, surgery, and re-breaks. He’s currently on Homebound School and will return to school in late March.

Alyssa Markowitz is thrilled and honored to be performing as the lead featured dancer and Glory Soloist at Cherry Hill High School’s Spring Production of *Pippin*.

Lucy Grebin will be performing as Hope in *Anything Goes* at Millburn Middle School Play being shown next month.

Jillian O’Leary was invited to become part of the Dance Company at her Dance School.

Cara Young has auditioned and been accepted to attend Dreyfoos High School Of The Performing Arts in West Palm Beach FL as a Vocal Major.

Alyssa Markowitz is performing as the lead featured dancer and Glory Soloist at the Cherry Hill High School East Spring Production of *Pippin*.

Cara Young has auditioned and been accepted to attend Dreyfoos High School Of The Performing Arts in West Palm Beach FL as a Vocal Major.

Alyssa Markowitz is performing as the lead featured dancer and Glory Soloist at the Cherry Hill High School East Spring Production of *Pippin*.
Cinderella (7-11 year olds)
The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this musical will charm its way into your heart, and remind you that dreams really can come true.

Peter Pan (7-11 year olds)
First produced on Broadway with Mary Martin and Cyril Richard and more recently a major hit starring Cathy Rigby, this is one of the world’s most celebrated musicals. Here is all the charm of J.M. Barrie’s Peter Pan, Tinker Bell, the children Wendy, Michael and John, pirates and Indians, embellished with show-stopping songs, “Never Never Land”, “I Won’t Grow Up” and “I’m Flying”.

Guys and Dolls (7-11 year olds)
Set in Damon Runyon’s mythical New York City, Guys And Dolls Junior introduces us to colorful characters who become legends in the musical theatre canon, Sarah Brown, the upright but uptight "mission doll", Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love, Adelaide, a nightclub performer whose chronic flu is brought on by the fact she’s been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiance, (Rolling Stone). With a thrilling contemporary score, Next to Normal is an emotional powerhouse of a musical about a family trying to take care of themselves and each other.

Two by Two (11-14 year olds)
A fresh retelling of the Biblical story of Noah it seems that the building of the ark was only the first of Noah’s many daunting challenges in a journey that wasn’t always smooth sailing. By turns inspirational and hilarious, we discover that being chosen by G-d for great things does not necessarily simplify the daily demands made of a father who’s fallen in love out of the same fears that haunt him. An all fecile family takes the stage in this story of legendary director Mack Sennett and his greatest star, the adorable Mabel Normand. It is told in flashback by Mack himself as the protagonist narrator, a broken man, made obsolete by talkies, bankrupt and forced to sell his studio. He reminisces about the past, recalling his triumphs and his turbulent love affair with Mabel whom he had discovered and made a star. He loves her, but cannot tell her, sending her into the arms of a rival who feeds her drugs. Addicted to cocaine, Mabel dies an early, tragic death.

Annie Get Your Gun (11-14 year olds)
Annie Oakley is the best shot around. When she's discovered by Col. Buffalo Bill, he persuades this novel sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way, but is ultimately pitied against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity.

Next to Normal (11-17 year olds)
The acclaimed, groundbreaking musical Next to Normal “pushes Broadway in new directions” (Rolling Stone). With a thrilling contemporary score, Next to Normal is an emotional powerhouse of a musical about a family trying to take care of themselves and each other.

9 to 5 (11-17 year olds)
9 to 5: The Musical tells the story of three unlikely friends who conspire to take control of their company and learn there’s nothing they can’t do -- even in a man’s world. Outrageous, thought-provoking and even a little romantic, 9 to 5: The Musical is a story of getting credit and getting even...

South Pacific (11-17 year olds)
Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt him. An all fecile family takes the stage in this story of legendary director Mack Sennett and his greatest star, the adorable Mabel Normand. It is told in flashback by Mack himself as the protagonist narrator, a broken man, made obsolete by talkies, bankrupt and forced to sell his studio. He reminisces about the past, recalling his triumphs and his turbulent love affair with Mabel whom he had discovered and made a star. He loves her, but cannot tell her, sending her into the arms of a rival who feeds her drugs. Addicted to cocaine, Mabel dies an early, tragic death.

A Flea In Her Ear (11-17 year olds)
This masterpiece of farce is one of the funniest plays ever written. To test her husband’s fidelity, Yvonne sends a letter from an imaginary admirer suggesting a hotel assignation and touches off a dizzy string of madcap mixups.

Black Comedy (11-17 year olds)
Lovesick and desperate, sculptor Brindles Miller has embellished his apartment with furniture and objects d’arte “borrowed” from the absent antique collector next door hoping to impress his fiancee’s pompous father and a wealthy art dealer, Schuppanzigh. Unexpected guests, aging spinsters, errant phone cords and other snares impede his frantic attempts to return the purloined items before light is restored.

10 Little Indians (11-17 year olds)
Ten people who are strangers to each other have been invited to a house high on a mountain top. When they are all gathered, they hear from their host that each one of them has in someway caused the death of an innocent person and that justice had not be served in their cases. There are eight guests and two servants there for the weekend, but one by one, they are being knocked off according to the poem of “Ten Little Indians”. As the number of survivors decreases, they begin to believe that the killer is one of the group, but are unable to decide on which one he or she may be.